**Independent Practice (LSI Quadrant III)**

**Financial Exchange Laws Rubric**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CATEGORY |  | **20** |  | **15** |  | **10** |  | **5** |  |  |  |
|  |  |  |  |  |  |  |
| **Presentation** |  | Well-rehearsed with |  | Rehearsed with fairly |  | Delivery not smooth, |  | Delivery not smooth |  |  |
|  |  | smooth delivery that |  | smooth delivery that |  | but able to maintain |  | and audience |  |  |
|  |  | holds audience |  | holds audience |  | interest of the |  | attention often lost. |  |  |
|  |  | attention. |  | attention most of the |  | audience most of the |  |  |  |  |  |
|  |  |  |  | time. |  | time. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Attractiveness** |  | Makes excellent use |  | Makes good use of |  | Makes use of text, |  | Use of text, color, |  |  |
|  |  | of text, color, |  | text, color, graphics, |  | color, graphics, |  | graphics, effects etc., |  |  |
|  |  | graphics, effects, |  | effects, etc. to |  | effects, etc., but |  | but these often |  |  |
|  |  | etc. to enhance the |  | enhance the poster. |  | occasionally these |  | distract from the |  |  |
|  |  | poster. |  |  |  | distract from the |  | poster content. |  |  |
|  |  |  |  |  |  | poster content. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Content** |  | Covers topic in- |  | Includes essential |  | Includes essential |  | Content is minimal |  |  |
|  |  |  |  |  |  |
|  |  | depth with details |  | knowledge about the |  | information about |  | OR there are several |  |  |
|  |  | and examples. |  | topic. Subject |  | the topic but there |  | factual errors. |  |  |
|  |  | Subject knowledge |  | knowledge appears |  | are 1-2 factual |  |  |  |  |  |
|  |  | is excellent. |  | to be good. |  | errors. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Organization** |  | Content is well |  | Uses headings or |  | Content is logically |  | There was no clear |  |
|  |  | organized using |  | bulleted lists but the |  | organized for the |  | or logical |  |
|  |  | headings or bulleted |  | overall organization |  | most part. |  | organizational |  |
|  |  | lists to group related |  | of topics appears |  |  |  | structure; just lots of |  |
|  |  | material. |  | flawed. |  |  |  | facts. |  |
|  |  |  |  |  |  |  |  |  |  |
| **Originality** |  | Poster shows a |  | Poster shows some |  | Uses other people's |  | Uses other people's |  |
|  |  | large amount of |  | original thought. |  | ideas (giving them |  | ideas, but does not |  |
|  |  | original thought. |  | Work shows new |  | credit), but there is |  | give them credit. |  |
|  |  | Ideas are creative |  | ideas and insights. |  | little evidence of |  |  |  |  |  |
|  |  | and inventive. |  |  |  | original thinking. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

**Total Points Earned \_\_\_\_\_\_\_**