Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mock Trials: Attorneys Rubric**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | **4 pts.** |  |  | **3 pts.** |  |  | **2 pts. Needs** |  |  | **1 pt. Needs** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | **Objectives** |  |  |  |  |  |  | **Some** |  |  | **Much** |  |  | **Pts.** |  |  |
|  |  |  | **Excellent** |  |  | **Good** |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | **Improvement** |  |  | **Improvement** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Speaks clearly and | |  | Speaks clearly and | |  | Speaks clearly and | |  | Often mumbles or | |  |  |  |  |
|  |  |  |  | distinctly all (95 - | |  | distinctly all (95 - | |  | distinctly most of (85 - | |  | cannot be | |  |  |  |  |
|  | **Speaks Clearly** |  |  | 100%) the time | |  | 100%) the time, but | |  | 94%) the time and | |  | understood or | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | without | |  | mispronounces one | |  | mispronounces no more | |  | mispronounces | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | mispronouncing any | |  | word. | |  | than one word. | |  | more than one word. | |  |  |  |  |
|  |  |  |  | words. | |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Professional** |  |  | Business attire, very | |  | Casual business | |  | Casual business attire, | |  | General attire not | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | professional look | |  | attire | |  | but wore sneakers or | |  | appropriate for the | |  |  |  |  |
|  | **Attire** |  |  |  |  |  |  |  |  | seemed somewhat | |  | audience (i.e. jeans, | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | wrinkled | |  | t-shirt, shorts) | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Student is completely | |  | Student seems | |  | Student is somewhat | |  | Student does not | |  |  |  |  |
|  |  |  |  | prepared and has | |  | pretty prepared but | |  | prepared, but it is clear | |  | seem at all prepared | |  |  |  |  |
|  | **Preparedness** |  |  | obviously rehearsed | |  | might have needed | |  | that rehearsal was | |  | to present | |  |  |  |  |
|  |  |  |  |  |  |  | a couple more | |  | lacking. | |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | rehearsals | |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Stands up straight, | |  | Stands up straight | |  | Sometimes stands up | |  | Slouches and/or | |  |  |  |  |
|  |  |  |  | looks relaxed and | |  | and establishes eye | |  | straight and establishes | |  | does not look at the | |  |  |  |  |
|  | **Posture and** |  |  | confident, and | |  | contact with | |  | eye contact | |  | audience during the | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | establishes eye | |  | everyone in the | |  |  |  |  | presentation | |  |  |  |  |
|  | **Eye Contact** |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | contact with everyone | |  | room during the | |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | in the room during the | |  | presentation | |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | presentation | |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Facial expressions | |  | Facial expressions | |  | Facial expressions and | |  | Very little use of | |  |  |  |  |
|  |  |  |  | and body language | |  | and body language | |  | body language are used | |  | facial expressions or | |  |  |  |  |
|  |  |  |  | generate a strong | |  | sometimes generate | |  | to try to generate | |  | body language and | |  |  |  |  |
|  | **Enthusiasm** |  |  | interest and | |  | a strong interest and | |  | enthusiasm, but seem | |  | did not generate | |  |  |  |  |
|  |  |  |  | enthusiasm about the | |  | enthusiasm about | |  | somewhat insincere | |  | much interest in the | |  |  |  |  |
|  |  |  |  | topic in others | |  | the topic in others | |  |  |  |  | topic being | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | presented | |  |  |  |  |
|  | **Total Points (20 pts.)** | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Comments: