**Skit - Formal Assessment**

**Let's Talk About Ethics**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Student Names: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
|  |  |  |  |  |
| CATEGORY | Excellent (20 points) | Good (18 points) | Fair (16 points) | Poor (14 points) |
| Problem | It is very easy for the | It is fairly easy for | It is fairly easy for | It is not clear what |
|  | audience to | the audience to | the audience to | problem the main |
|  | understand what | understand what | understand what | character(s) face. |
|  | problem the main | problem the main | problem the main |  |
|  | character(s) face and | character(s) face and | character(s) face but |  |
|  | why it is a problem. | why it is a problem. | it is not clear why it |  |
|  |  |  | is a problem. |  |
|  |  |  |  |  |
| Connections/Transi | Connections between | Connections | Connections | The story seems |
| tions | events, ideas, and | between events, | between events, | very disconnected |
|  | feelings in the story are | ideas, and feelings in | ideas, and feelings in | and it is very |
|  | creative, clearly | the story are clearly | the story are | difficult to figure |
|  | expressed and | expressed and | sometimes hard to | out the story. |
| Vocabulary | Uses a varied | Uses a varied | Uses a varied | The vocabulary was |
|  | vocabulary appropriate | vocabulary that is | vocabulary that is | not varied OR was |
|  | for the audience, and | appropriate for the | occasionally a little | routinely |
|  | also successfully tries | audience. | too simple or a little | inappropriate for |
|  | to enlarge the |  | too hard for the | the intended |
|  | audience's vocabulary. |  | audience. | audience. |
|  |  |  |  |  |
| Voice | Always speaks loudly, | Usually speaks | Usually speaks | Speaks too softly or |
|  | slowly and clearly. Is | loudly, slowly and | loudly and clearly. | mumbles. The |
|  | easily understood by | clearly. Is easily | Speaks so fast | audience often has |
|  | all audience members | understood by all | sometimes that | trouble |
|  | all the time. | audience members | audience has trouble | understanding. |
|  |  | almost all the time. | understanding. |  |
|  |  |  |  |  |
| Solution to | The solution to the | The solution to the | The solution to the | No solution was |
| Problem in Story | problem is easy-to- | problem is easy-to- | problem was a little | attempted or it was |
|  | understand and is | understand and is | hard to understand. | impossible to |
|  | logical. There are no | somewhat logical. |  | understand. |
|  | loose ends. |  |  |  |