**Writing a Movie Script Lesson Organizer**

1. All text is in \_\_\_\_\_\_\_\_\_\_ 12 pt.
2. Name, address and \_\_\_\_\_\_\_\_\_\_
	* 1. Goes in the upper-right hand corner
		2. Looks like a \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_
		3. Include phone number below the address III. Effect
3. \_\_\_\_\_\_\_\_\_\_ justified
4. Entered first
	* + 1. ALL \_\_\_\_\_\_\_\_\_\_
			2. Describes how the scene opens—fade in, black and white to color, still to motion, etc.

IV. Location

* 1. Directly \_\_\_\_\_\_\_\_\_\_ the effect
	2. Brief
	3. (INT) \_\_\_\_\_\_\_\_\_\_
	4. (EXT) exterior
	5. Includes blank \_\_\_\_\_\_\_\_\_\_ between location and description
1. Descriptions
	1. Character names are in \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_
	2. Regular \_\_\_\_\_\_\_\_\_\_ format
	3. Left justified
	4. Describe where they \_\_\_\_\_\_\_\_\_\_ are, what they are doing, and any other \_\_\_\_\_\_\_\_\_\_ information.

VI. Character direction

1. Relates only to the \_\_\_\_\_\_\_\_\_\_ character
2. Centered under or next to the character’s name and in \_\_\_\_\_\_\_\_\_\_
3. If \_\_\_\_\_\_\_\_\_\_ lines or longer, treated as a \_\_\_\_\_\_\_\_\_\_

VII. Dialog

1. Character name is entered first
	1. \_\_\_\_\_\_\_\_\_\_
	2. ALL CAPS
2. Dialog is tabbed \_\_\_\_\_\_\_\_\_\_ times (½” tabs)